



Chester County Camera Club

a community of photographers

November 2022 Newsletter

The Year of the Print!



(l to r: Jim Samanen, Navjot Hanspal, Eric Loken, Sue Hare, Buzz Mossholder)

If you were around in 1976 you may remember a song by Al Stewart called *The Year of the Cat*. Well, it's now 2022 and Chester County Camera Club is proclaiming it as *The Year of the Print!*

Printing is a way to showcase your images and share your artistic endeavors; to display your art in your home or in a gallery. You made a choice when and why to make a particular image - it meant something to you when you clicked the shutter and you likely were pleased when you saw it large and on your computer screen. Why not go even larger and get more pleasure! Print it, frame it, and put it on a wall!!

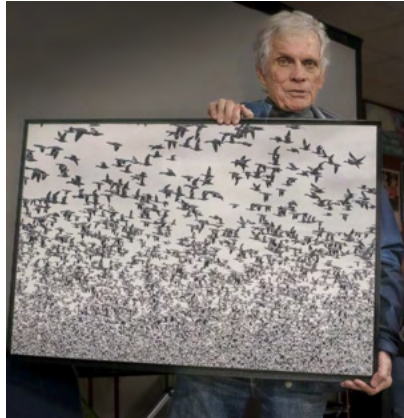
One of the old school photography sayings is, "A Photograph isn't Complete Until it's a Print." This was especially true in the days of film; a negative certainly wasn't considered a photograph. The same principle can apply today: a digital negative isn't considered a photograph.

If this has you thinking you want to try your hand at printing, we're here to help! [Jim Samanen](#) and other members shown above recently discussed printing in a Members' Forum and [Buzz Mossholder](#) will lead a workshop on printing in November. They have both offered their services to give individual help if needed; you may contact them directly.

If you're still not sold on the idea of printing, you may reconsider after pondering this quote:

"When you make prints you deepen your relationship with your images." – John Paul Caponigro

October Highlights:



Members' Forum – “Another Conversation About Printing” Moderated by James Samanen

As shown in the above opening page, a panel of CCCC members who enjoy creating and showing the beauty of prints brought stunning examples and spoke about their personal observations of the benefits of printing. Discussion included why prints are better than the digital image, such as better detail and better color, as well as various options for printing methods, equipment and paper choices. Thank you to all the participants: Jim Samanen, Navjot Hanspal, Eric Loken, Sue Hare, Buzz Mossholder, and Ginia Apostolacus. A digital gallery of all the images shared at the meeting can be seen [here](#).

Jim Samanen shared notes from the meeting along with very useful information to help members overcome any hesitations they may have about printing. He and Buzz Mossholder have offered to help members who want to get started or just need some help making their prints look great. [Click here](#) to see the notes.

Monthly Meeting – “Finding Your Creative Voice”

Our October speaker was already a familiar face, as Richard Lewis was not only our competition judge last month, he led two workshops this spring at the amazing Airplane and Automotive Graveyard. And he gave a very motivational talk to members who attended in-person as well as at home via zoom.

Richard provided insight as to how every photographer can find their unique creative voice. He discussed the most powerful word in photography and how asking four basic questions will help you craft your own unique photographic style. He shared many stunning and inspirational images of his photography in the Jersey Pine Barrens. To see more about Rich's photography and his workshops, check his [website](#).

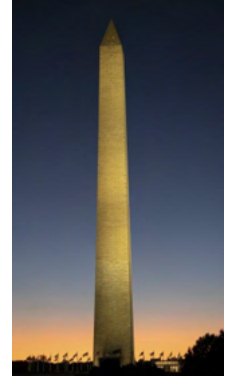
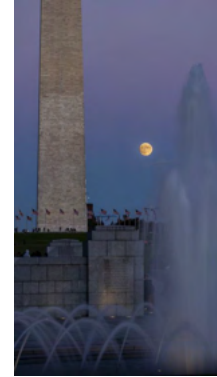


Club Outing: Washington DC Under the Full Moon



Leave it to outings coordinator, Svenne Juul, to plan for a trip to Washington DC when the sun and the moon cooperate perfectly to allow CCCC members to photograph both a stunning sunset and a dramatic full moonrise on the same evening.

Svenne took these two images of the Washington Monument - sunset in one, and the moon rising in the other.



Some very creative and fun images were created along with many dramatic ones like this stunning image of the full moon of October, called the Hunter's Moon, by this month's Volunteer of the Month, Cathy Kuhlman.

As with all CCCC outings, you can see images taken by members in the [website gallery](#).



Workshop: "I Don't See Color"

As a photographer, each of us sees the world differently, even if looking at the same thing.

Workshop leader Wayne Dixon challenged us to think about how we see the world as attendees walked the streets of downtown West Chester to photograph any subject with B&W in mind. Everyone then gathered at the West Chester Library to share their photos. Wayne led a thought-provoking session that asked each photographer to share with the class:



- What inspired them to take this photo?
- Why did they select this image to share?
- How does this image make you feel?

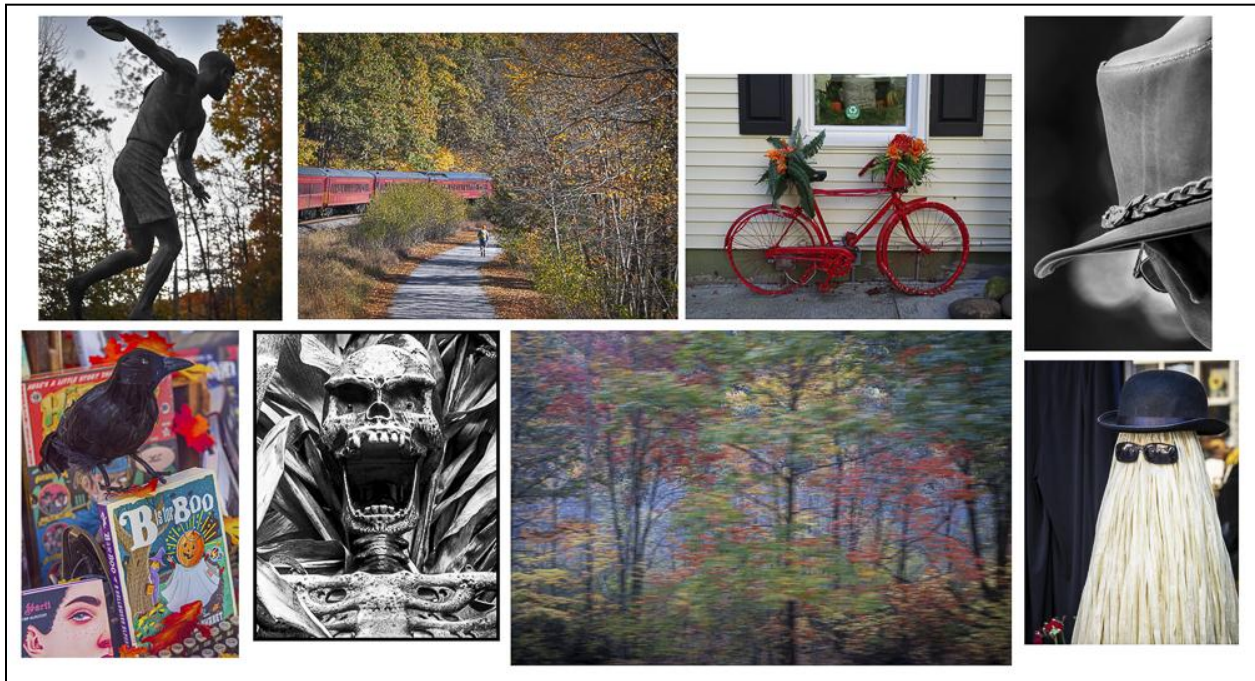
And Wayne did a great job. Rave reviews came in from attendees who said that Wayne made it fun and interesting, and brought lots of enthusiasm to this terrific workshop. Thanks Wayne!

Club Outing: The Town of Jim Thorpe in Autumn



A wonderful sunny and warm day set the scene for some picture-perfect photo opportunities in one of the most scenic and picturesque towns in the southern Pocono mountains. This popular club outing served up plenty of beautiful fall colors, and participants enjoyed the quaint town and holiday-themed decorations. Some took a ride on the Lehigh Gorge Scenic Railway, where century-old coaches powered by diesel engines take passengers into Lehigh Gorge State Park.

Below is a sampling of some of the seasonal beauty and whimsical findings captured by our talented photographers. To enjoy the full gallery, [click here](#).



Clockwise from top left: Sarah Staub (statue of Jim Thorpe), Susan Procaro, Lee Ann Embry, Svenne Juul, Sue Hare, Evelyn Connor, Wendy Summer, Joe Hare.

October Competition

As we focus on prints this month, we are featuring the winners of the print portion of the monthly competition. Seeing these images as prints up close is a very different and much enhanced experience than seeing it portrayed on a screen.

The assigned theme was “Reflections”. Guest Judge Jim Graham shared some of his insights on the gift of photography that we all enjoy, and we all learned new ways to look at our images with helpful tips for improving them.

Congratulations to the First Place winners!



In the assigned category, Ginia Apostolacus took first place in monochrome for “Susquehanna Morning”, and Carol DeGuisseppi won the blue ribbon in the color category for “Pemaquid Reflections at Sunrise”

Tom Lovatt was awarded two first place ribbons - in the color open category for “Dusk On the Sahara”, and for his monochrome image “Under the Bridge”



To see all images in the competition, go to [Competitions / Competitions Results](#) on the CCCC website, then choose the competition (eight categories) and be sure to check the little box “Display all images”.

Upcoming Events:

[Mentor/Mentee Meeting](#) – November 2



Jim and Betsy Wilson will host this interactive session with a focus on “How to get good exposure in difficult lighting conditions” and “How to get tack-sharp images”. After covering these basics (about twenty minutes) we will then break into smaller groups, and match a mentee with a mentor who can help with whatever they want to learn. All members invited to attend - no advance registration necessary. Just bring your camera, your manual, and your questions.

[Monthly Critique Group](#) – November 6

Here’s a great opportunity to share those images you just printed and get some feedback from your peers! This supportive group, exclusively for club members, typically meets the first Sunday of each month, both in-person and/or virtually (for digital images). If this appeals to you, simply let [Jim Samanen](#) know; he’ll get you all set up!

[Members’ Forum](#) – November 9

“Afghanistan: Why Should We Care” by Wendy Summer



Join us for a different type of Members’ Forum as new member, Wendy Summer, shares her personal experience of her time in Afghanistan and her humanitarian efforts to help women and children in this troubled land. She will share images of a personal nature like the one shown here - and more!

Monthly Meeting - November 9

“Behind the Scenes” with Guest Speaker Les Picker

Internationally known photographer, Les Picker has more than 650 writing and photo credits in several magazines including National Geographic. Join us to learn how he uses imagery to help us understand what goes into those striking photos we see in magazines. He will pepper the talk with anecdotes, both humorous and serious, as well as tips for capturing better magazine-worthy images.



November Outings:

Stoneleigh: A Natural Garden - November 6



With soaring trees, expansive vistas, and dynamic displays of native plants, Stoneleigh is a celebration of the natural world. Once a family home, now a public garden near Villanova, it's free to all. If you enjoy photographing nature and outdoors, you won't want to miss this outing. To learn more about this amazing place, visit their [website](#).

National Dog Show in Oaks, PA – November 20

If you're a dog lover, especially well-behaved dogs who look like they just came from the doggie groomer, this is the outing for you. Here's your chance to see up to 2,000 dogs and 205 breeds under one roof and.... Get special photo access! Read more about this prestigious [annual show](#) that has been going on for 125 years! [Click here](#) to see images taken by CCCC photographers at a previous outing.



L to r: **Prepping for the Big Dance** by Richard Donham, **Dressed the part** by Matt McLaughlin, **AquaNet** by Fiona Keyes

Workshop/Seminar:



Getting Your Best Prints – November 5

Buzz Mossholder will lead this “Year of the Print” seminar at his home and show you how to get the most out of your printer and unlock the mysteries of getting a great print. This free seminar is for members only, but is so popular, it's already full! Contact [Jim Wilson](#) if you want to get on the waitlist.

Dates to Remember

Wed, Nov 2	Mentee/Mentor Meeting
Sat, Nov 5	Seminar - “Getting Your Best Prints” - (Full - Waitlist only)
Sun, Nov 6	Monthly Critique Group
Sun, Nov 6	Club Outing - Stoneleigh
Wed, Nov 9	Members' Forum and Monthly Meeting
Wed, Nov 16	Monthly Competition
Sun, Nov 20	Club Outing - National Dog Show

New member, Cathy Kuhlman, is our featured volunteer in the spotlight this month.



Cathy joined CCCC in the beginning of 2022, and got involved rather quickly. She recently presented at a Members' Forum, sharing her knowledge and expertise about Lensbaby lenses. She focused on how to create blur in your images and which lenses to use to help tell your story and set your work apart from everyone else.

She's enjoyed photography since she was a child, but became more serious about learning how to shoot in manual mode and the aspects of good photography when she was scrapbooking her children's lives as they were growing up. She took one online photography course and

was hooked! It's been a wonderful creative outlet for her ever since!

As a whole, nature photography is Cathy's favorite, but she also loves macro, specifically floral photography because she can do that all year long, even inside in the dead of winter! She is also eager to learn more about other genres of photography too.

Being new to the club and with most of the meetings being on Zoom, Cathy is still learning about everyone and the club itself. She is enjoying the variety of work she's seeing and it's opening her eyes to new ways of using photography to create and express herself! She feels *"as though there is a vast wealth of knowledge here!"*

Cathy loves to describe her "real job" as a mom, as that will always be the most important job to her, but the one that brought in a paycheck most recently was a special education paraprofessional.

As a new retiree, she's currently looking for volunteer opportunities that will provide her with a way to give back to her community. It's always been important to her to support the organizations she belongs to or that her children participated in as they were growing up.

Photography is not her only hobby - she also enjoys scrapbooking and hopes to get back to that now that she's retired. She also enjoys gardening, hiking, and reading.

When asked if she wanted to share anything else, this was her response: *"First and foremost I'd like to thank everyone for the warm welcome to the club! I am looking forward to meeting more of you in person and learning from each other!"*

Remember too that Cathy is a Lensbaby Ambassador, so she's available to help or answer questions! While she enjoyed photography before Lensbaby, she loves the creativity it's brought out in her work and she's happy to share what she's learned!

New Members

Welcome to our new members: **David Tucker, Robert (Bob) Muto, Atala Toy, Elaine Horton, and Bryan Schmotzer!** We all look forward to getting to know you and your photographic styles in the coming months and hope you enjoy all the benefits the club has to offer.

Members in the News

Jim Samanen will be displaying and selling his fine art prints at [the Stone + Staley Art & Craft Show](#), Nov 4-6 at the Oaks Convention Center, and at the [Chester County Fine Craft Show](#), Dec 10-11, at Ludwig's Corner Fire Hall in Glenmoore.

Local Shows and Exhibits

With the holiday season approaching, local art shows are popping up all over Chester County. In addition to the two mentioned above in which Jim Samanen will be participating, here's a sampling of what's happening this month:

2022 Fine Arts and Crafts Show - More than 30 contemporary fine craft artists from across Pennsylvania will exhibit and sell their work at the annual Fine Arts and Craft Show, held November 11th - 13th. Presented annually by...[Read more on Chester County's Brandywine Valley](#)

Unionville Art Gala - Approximately 70 artists express their talents through diverse media. A silent auction features beautiful artwork donated by artists in the show, and select regional activities and outings will...[Read more on County Lines Magazine](#)

Annual Artisan Show - Come out and join over 40 regional Artisans from the Delaware Valley as our building is transformed into a marketplace of handmade fine crafts and fine art.[Read more on Center for the Creative Arts](#)

Opportunities to Share Your Work

If you plan to submit images to the 2023 Philadelphia Flower Show, don't delay. The flower show is in the spring and indoors again this year and the deadline for submissions is December 16, 2022. Get all the details [here](#).

Learning Opportunities

If you're a Lightroom and/or Photoshop user, you likely already know about the new updates that happened recently. If you're not sure what the changes are and want to dig deeper to better understand what's new, there are many quick tutorials to help. [Matt Kloskowski](#), a well-known Adobe advocate, pioneer, instructor, and more has put together a list of questions, answers, and tutorials that may help clear up any confusion. Once on his site, you can browse around and go down the rabbit hole if you wish!!

Competition Tips

The assigned theme for November is **Repetition**, which in photography means using repeating shapes or a repetitive pattern inside the frame as part of the composition. Repetition can also be the image's main subject.

You can find helpful information and inspiration for all our monthly themes on our website. From the homepage, click on club information, then competition info, 2022-2023 competition themes, or you can just click [here](#).

Be sure to regularly check the [CCCC Homepage](#) for news and updates, as well as links to galleries from recent outings.

If you have any information you would like considered in an upcoming monthly newsletter, please contact newsletter editors [Carol DeGuseppi](#) or [Betsy Wilson](#).

And the last laugh goes to... .

Carolyn Mead

for

'Cooling Off'

Carolyn captured this adorable image of a bulldog taking a refreshing break in the fountains in West Chester during the recent Black and White workshop. He obviously didn't mind posing for the camera. Maybe getting his cute face on for the upcoming dog show??

