Still Life Workshop

Betsy Wilson, Carol DeGuiseppi, Ginia Apostolacus
and special bonus images by Rob Porter

Chester County Camera Club,
January 6, 2026

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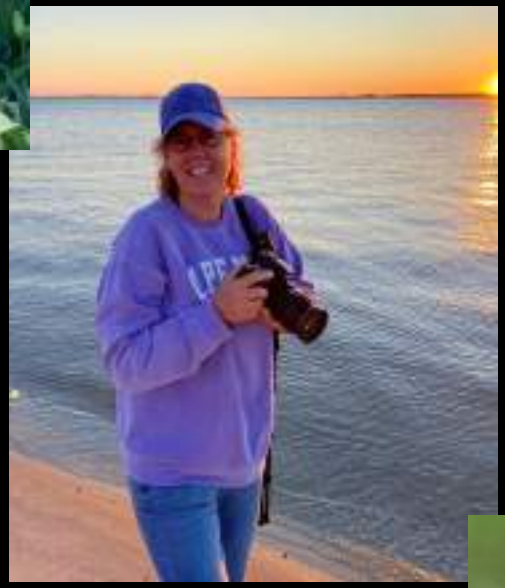
Carol DeGuiseppi

- Accomplished floral and garden photographer
- Longwood Gardens Volunteer photographer
- Active member of multiple digital floral photography groups



Ginia Apostolacus

- Professional product photographer
- Professional portrait, real estate and food photographer

Betsy Wilson

- Accomplished perpetual photography student
- Gives presentations to camera clubs both locally and in other states via zoom

Still Life ideas

Fun with Flowers

Product Photography

Scanography

Flowers

Outdoor Still LIfe

“Studio”

Lighting and Props

EOS R6

Which Vase Do I Use?

Window Light

Backgrounds

Lightpads

Product Photography

Product Photography

The twist with product photography is that you have to please someone other than yourself. It must be determined what your end use will be. Is it for advertising, catalog or, more commonly, online merchandising.

7 Quick TIPS
For Product Photography

1. Use appropriate lighting

TULLAMORE
DEW

7 Quick TIPS
For Product Photography

1. Use appropriate lighting
2. Choose a depth of field that keeps the entire product in focus

f8 is great!

7 Quick TIPS
For Product Photography

1. Use appropriate lighting
2. Choose a depth of field that keeps the entire product in focus
3. Incorporate a neutral background

0
5
10
15
20
25
30
35
40
45

7 Quick TIPS
For Product Photography

1. Use appropriate lighting
2. Choose a depth of field that keeps the entire product in focus
3. Incorporate a neutral background
4. Create a pleasing composition

Colgate
Total
WHOLE MOUTH HEALTH
CLEAN MINT
12 HR
ANTIBACTERIAL PROTECTION

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4. Create a pleasing composition
5. Shoot from multiple angles

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6. Use a tripod

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4. Create a pleasing composition
5. Shoot from multiple angles
6. Use a tripod
7. Refine your image with post processing

BEFORE
EDITING

AFTER
EDITING

Final Note:

C Change your angle
H Have fun!
A ASK QUESTIONS!
M Move things around
P Play with lighting

Do these things and you will be a CHAMPion of Product Photography

Still Life

Scanning

Scanner tethered to laptop

We will save your images with your name,
and email them to you.

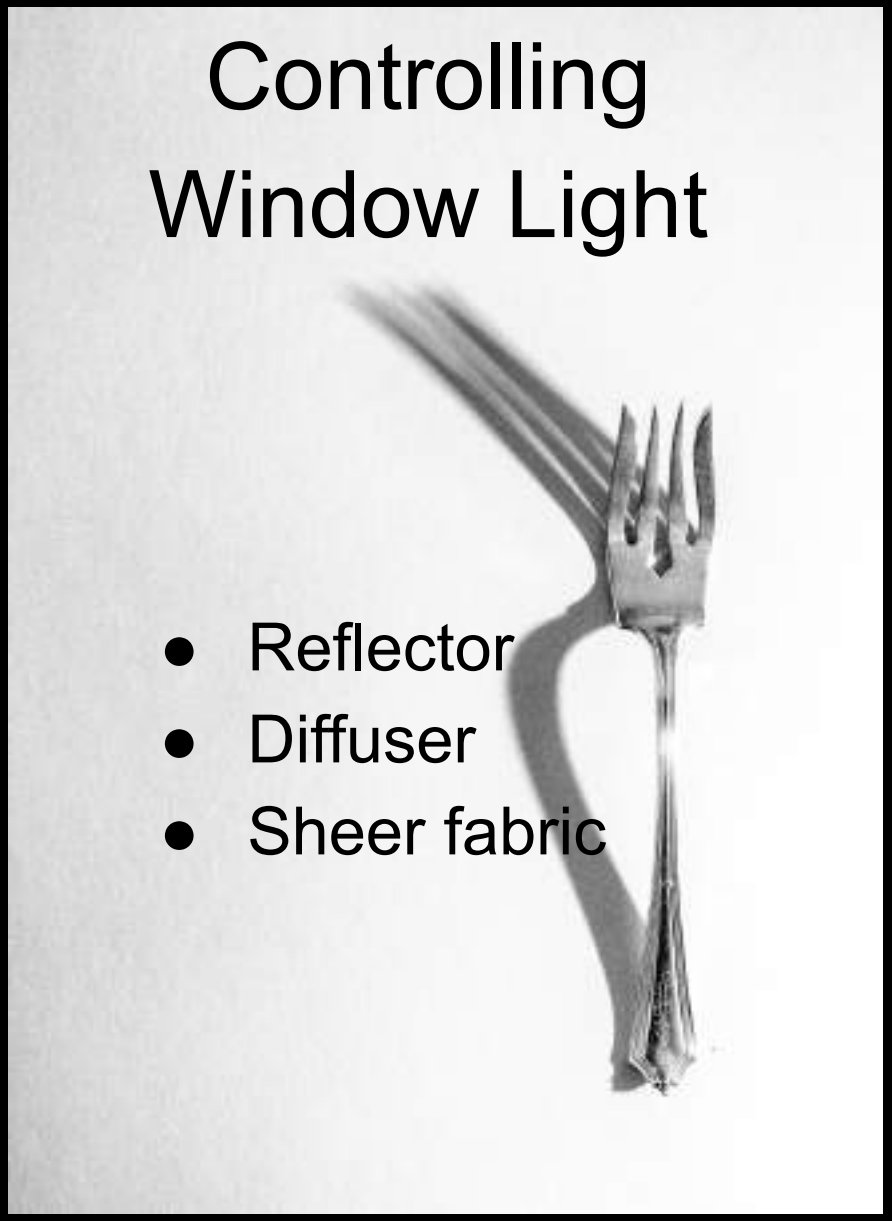
Flat-lay composition

Tabletop
Setups

POCKET-LENS

Lighting Options

Controlling Window Light



- Reflector
- Diffuser
- Sheer fabric

Excerpt from VIVACE, SONATA

B
N
T
U

NO
20

Advice and Consent

Special Bonus…..

Images by Rob Porter

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Image by Robert Porter

Image by Robert Porter

Before we let you loose…

Thank you to our Workshop Committee

Wayne Dixon
Jim Samanen
Peter Guman
Marc Horton

Thank you to today's Volunteers

Jim Wilson
Rob Porter
Carol DeGuiseppi
Ginia Apostolacus
Betsy Wilson

Let’s Play!

A few guidelines…

- Take turns, help each other out
- Please respect the room - renovated after the flood
- Please respect the objects - some are family heirlooms
- If you use a flower, please return it to the water when you are done
- Ask any of the volunteers for help
- Get your equipment while volunteers stack up chairs
- Share your images! Post images to the CCCC Gallery
- Have fun!