Still Life Workshop

Betsy Wilson, Carol DeGuiseppi, Ginia Apostolacus

Chester County Camera Club,
April 1, 2023

Carol DeGuiseppi

- Accomplished floral and garden photographer
- Longwood Gardens Volunteer photographer
- Active member of multiple digital floral photography groups

Ginia Apostolacus

- Professional product photographer
- Professional portrait, real estate and food photographer

Betsy Wilson

- Accomplished perpetual photography student
- Gives presentations to camera clubs both locally and in other states via zoom

Chester County Camera Club

a community of photographers

Thank you CCCC Volunteers!

Still Life ideas

Fun with Flowers

Product Photography

Scanography

Flowers

Outdoor Still LIfe

“Studio”

Lighting and Props

Light Boxes

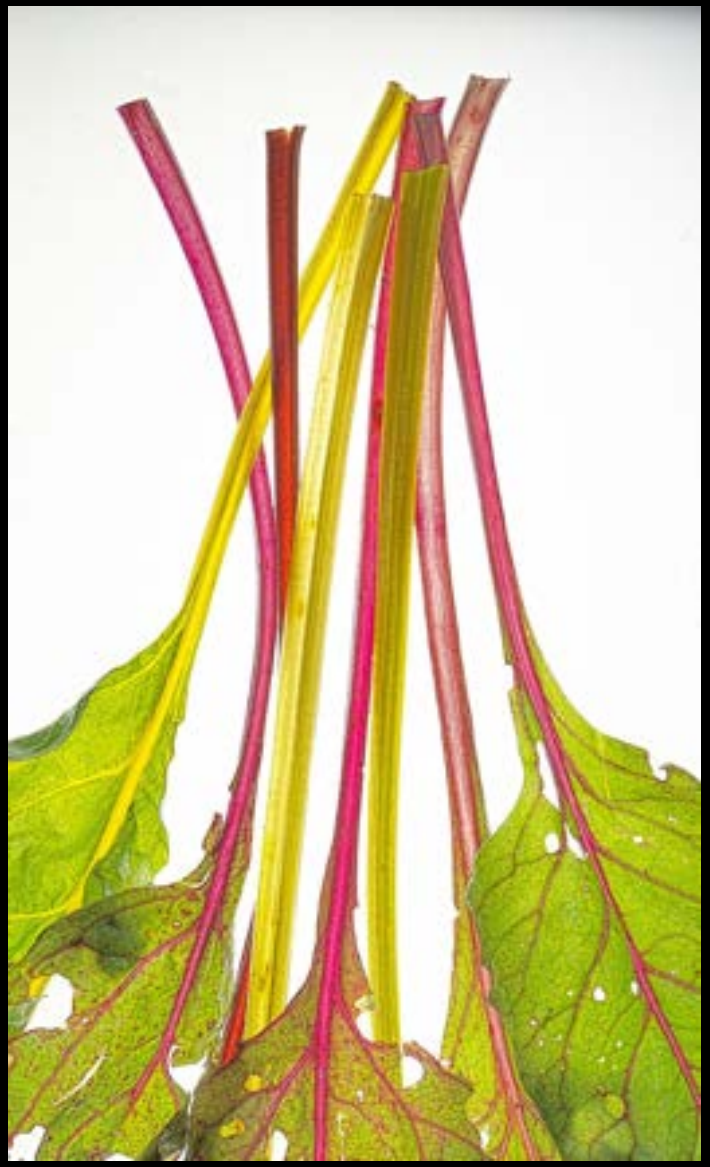
EOS R6

Which Vase Do I Use?

Window Light

Backgrounds

Lightpads



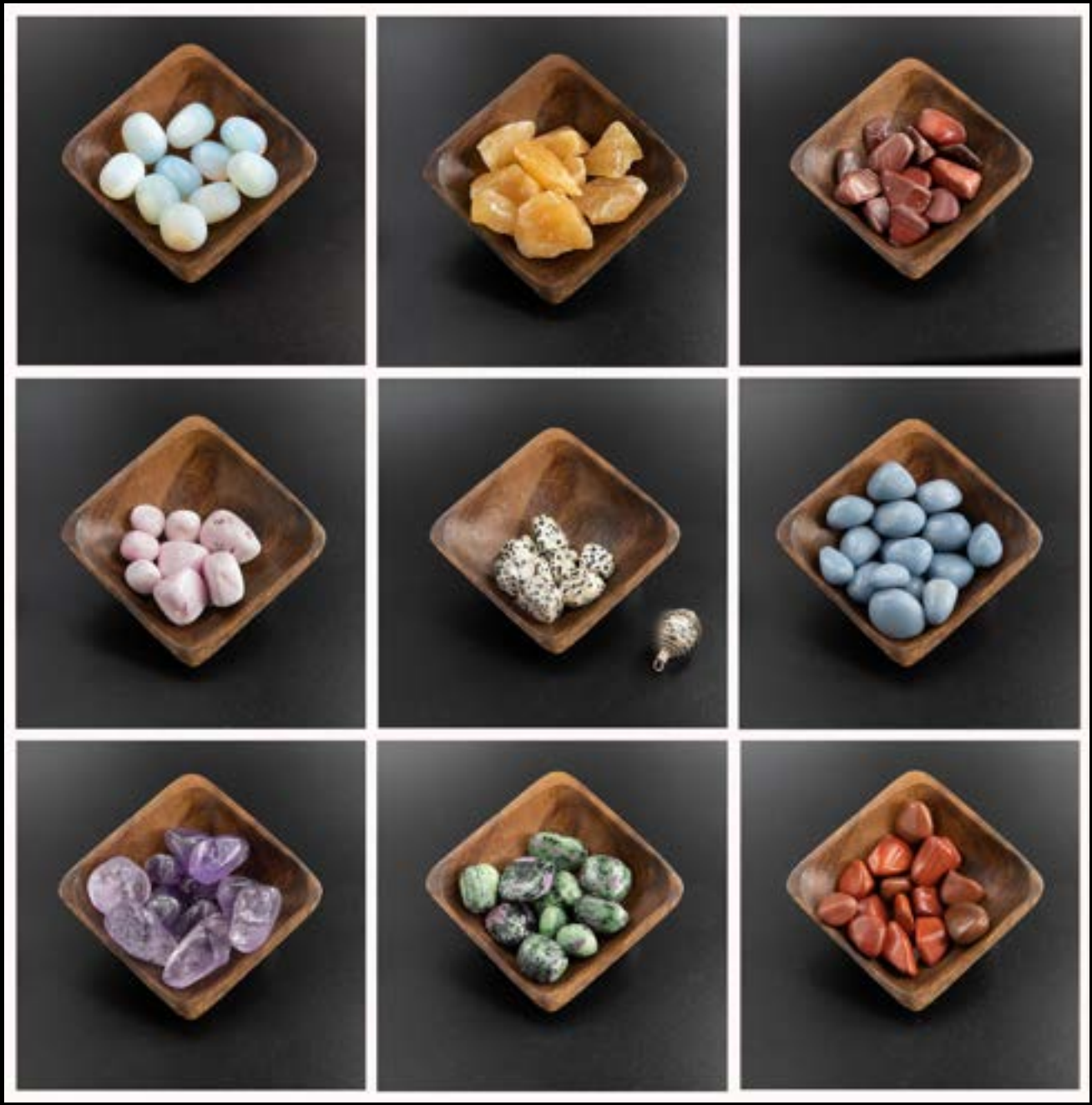
Product Photography

The twist with product photography is that you have to please someone other than yourself. It must be determined what your end use will be. Is it for advertising, catalog or some other use.

Taken in light box, backdrop or environmentally

TULLAMORE
DEW

1829
TULLAMORE
DEW
IRISH WHISKEY



7

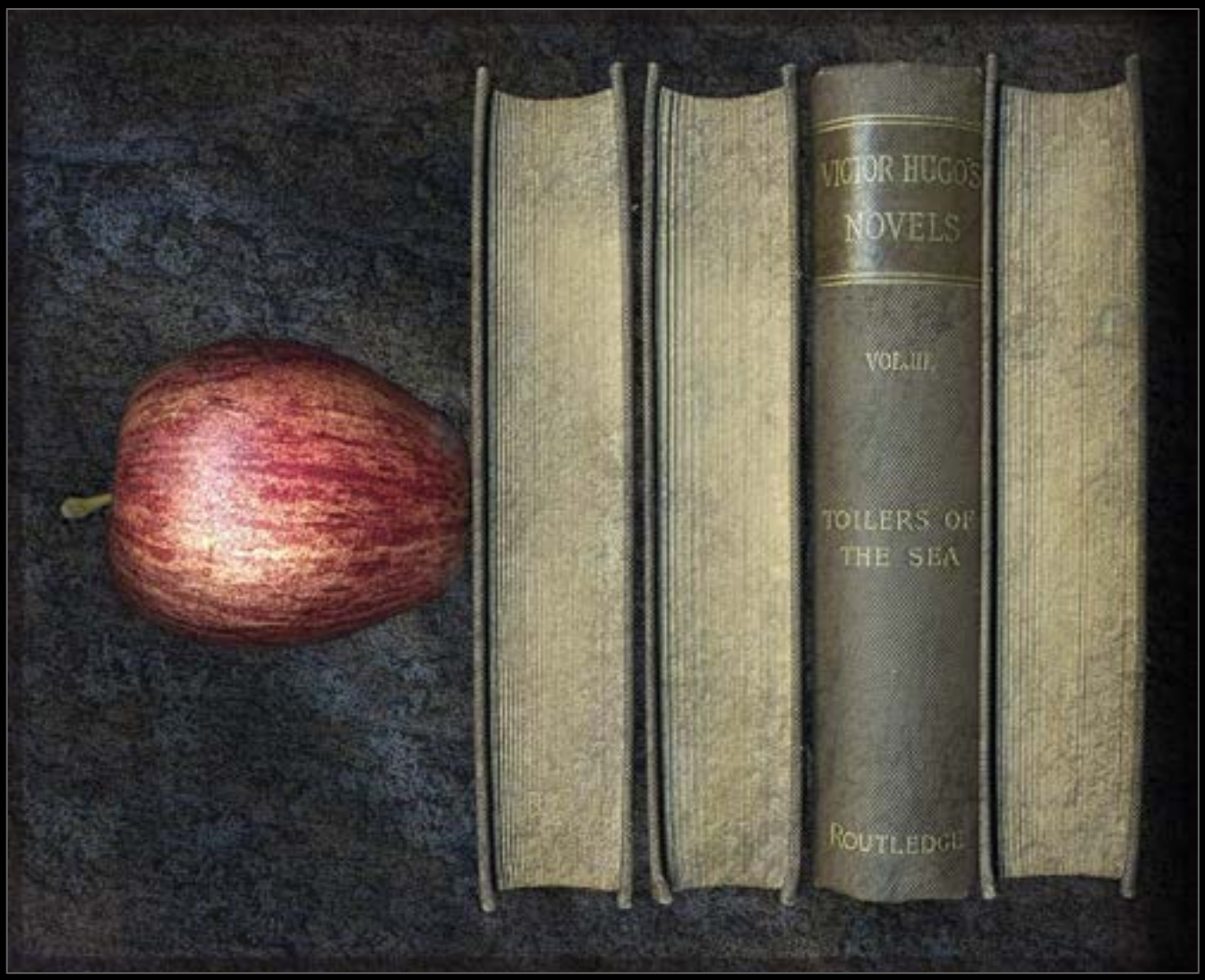
Colgate
Total
WHOLE MOUTH HEALTH
CLEAN MINT
NET WT 0.88 OZ (24.9 g)
12
Colgate Total

Polar
Club

BARCLAY

Still Life

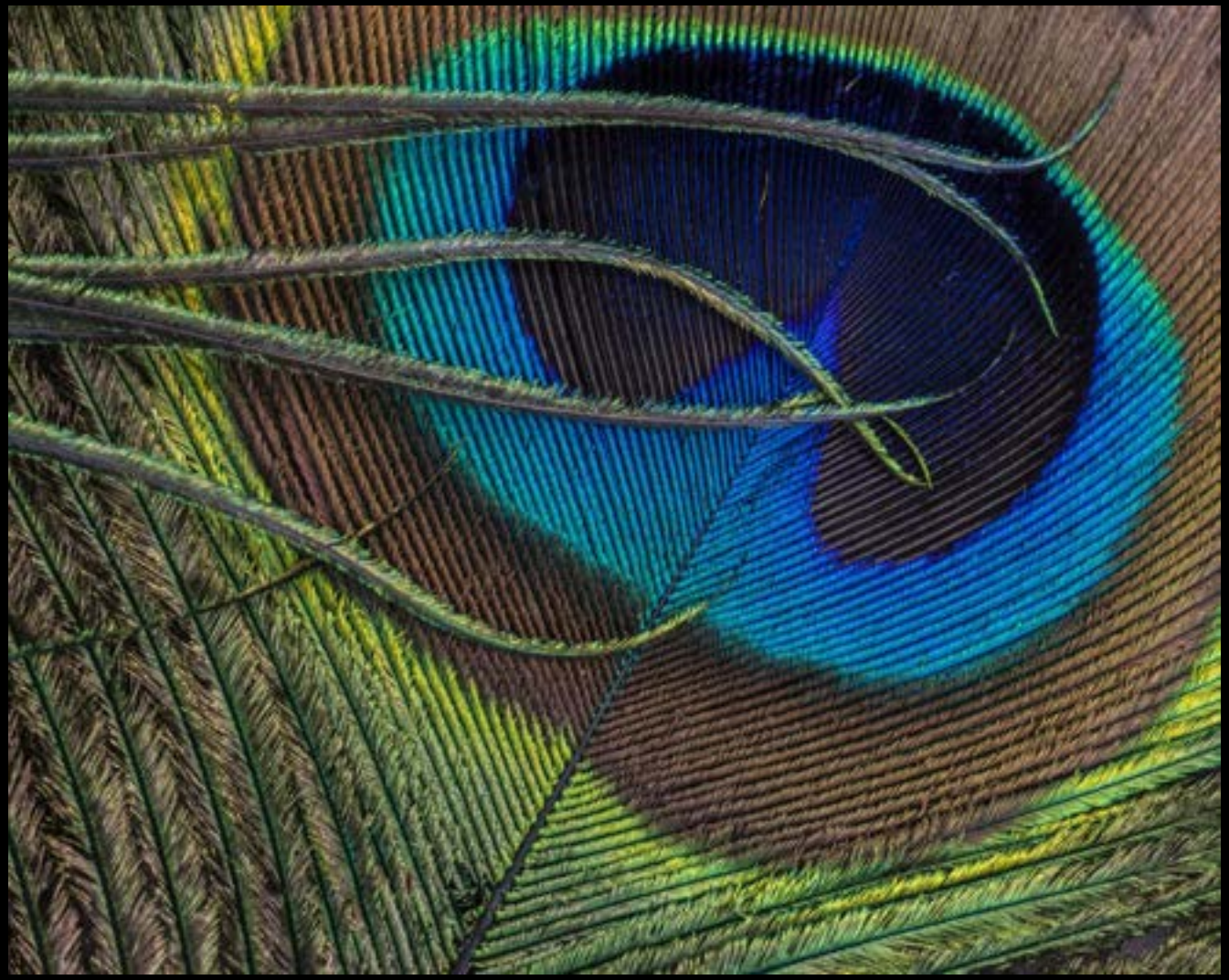
Scanning


VICTOR HUGO'S
NOVELS
VOL. III.
TOILERS OF
THE SEA
ROUTLEDGE

Scanner tethered to laptop

We will save your images with your name,
and email them to you.

Flat-lay composition



Tabletop Setups

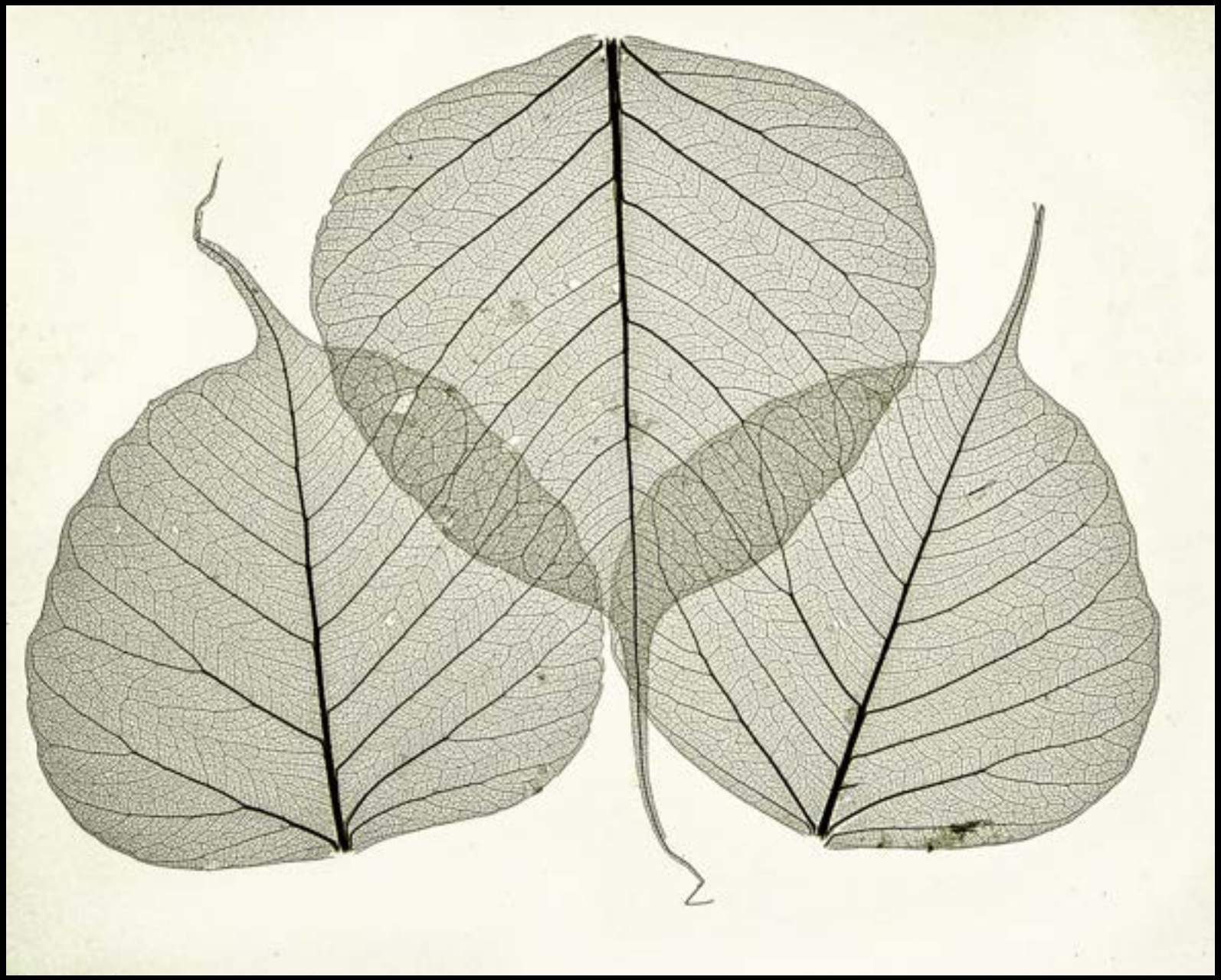
- Lots of stuff to play with!
- Experiment
- Try different lighting
- Try different backgrounds
- Try different compositions

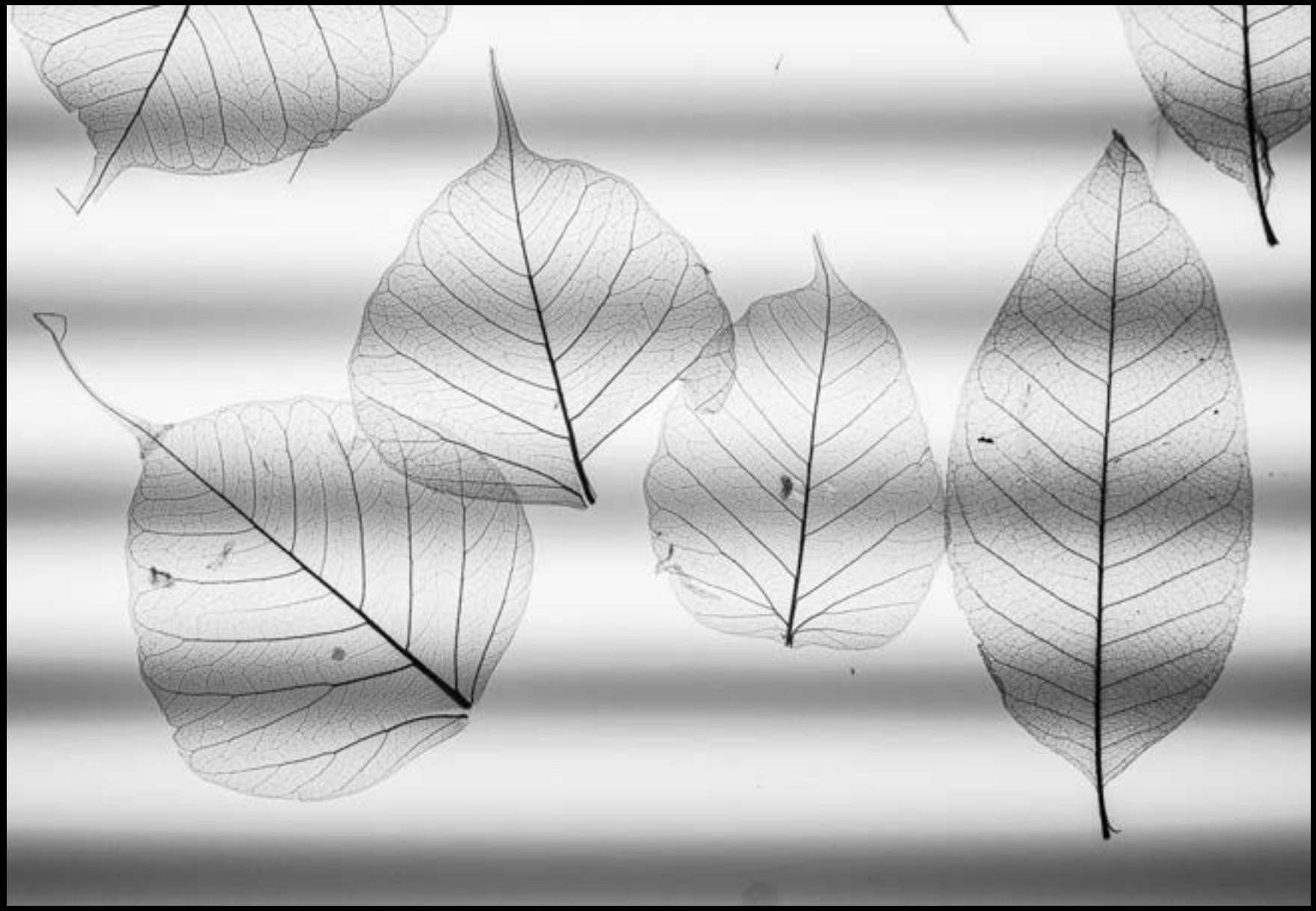
DAK

Incorporate a colorful background

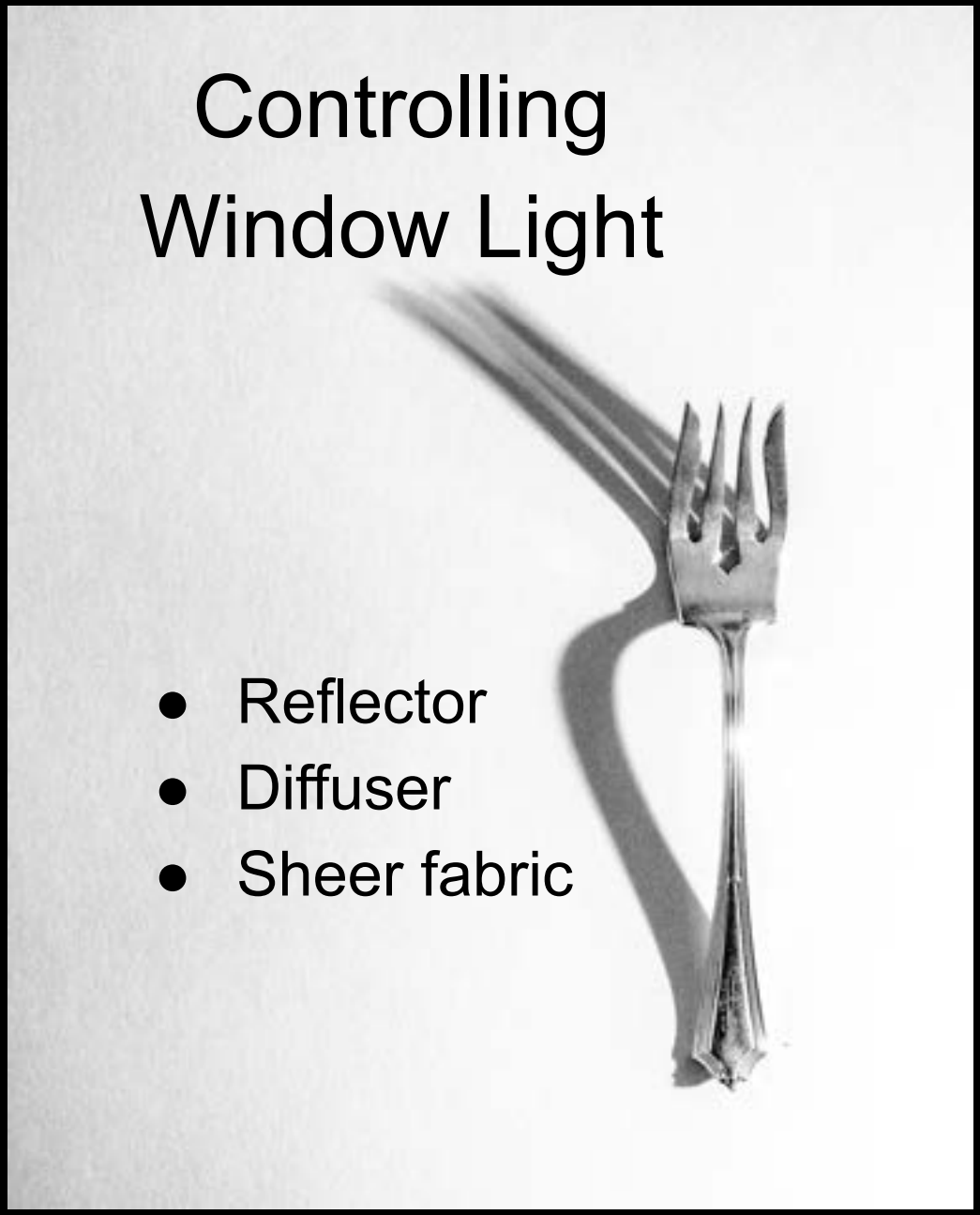
Lighting Options

Desk Lamp Side-lighting



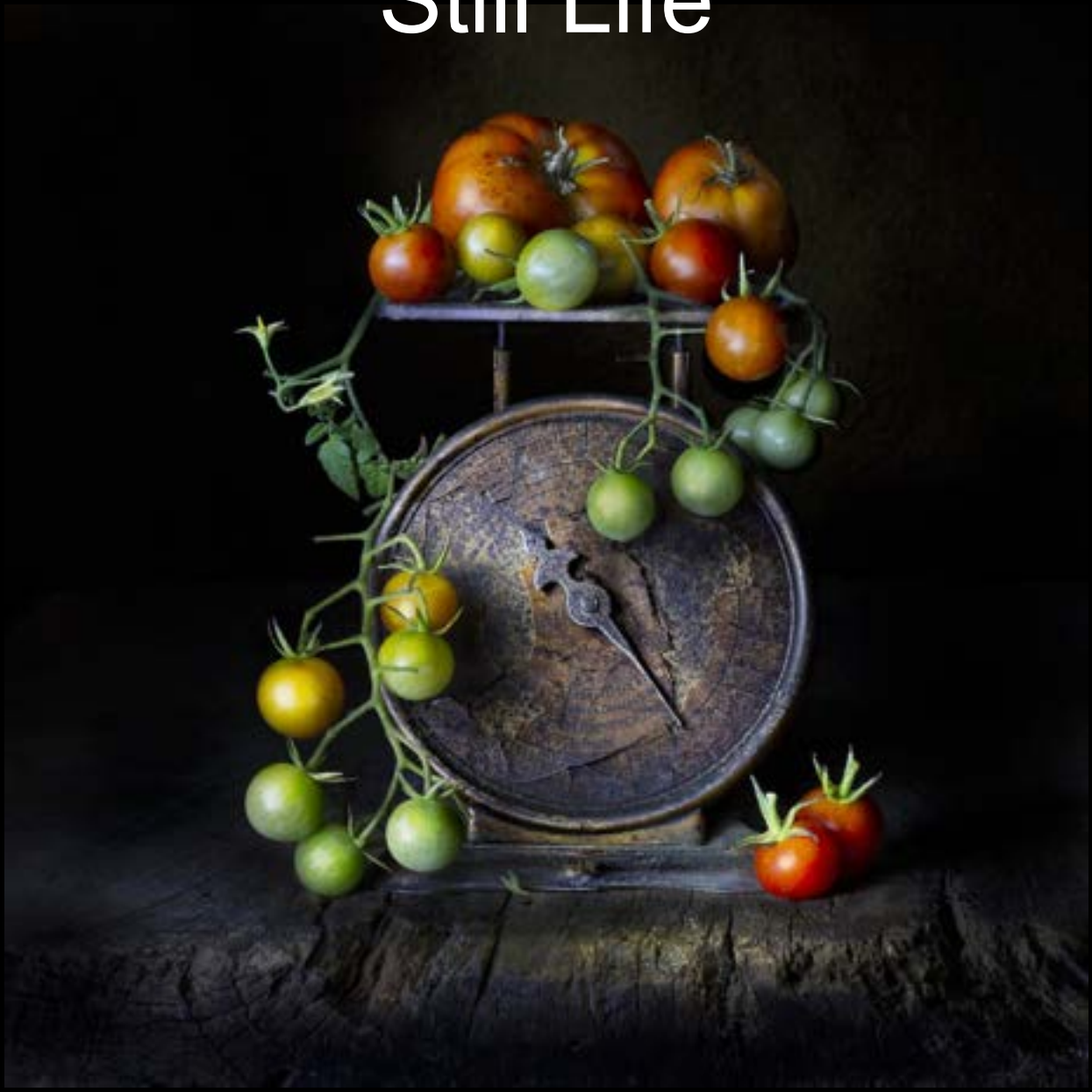


Controlling Window Light



- Reflector
- Diffuser
- Sheer fabric

Still Life



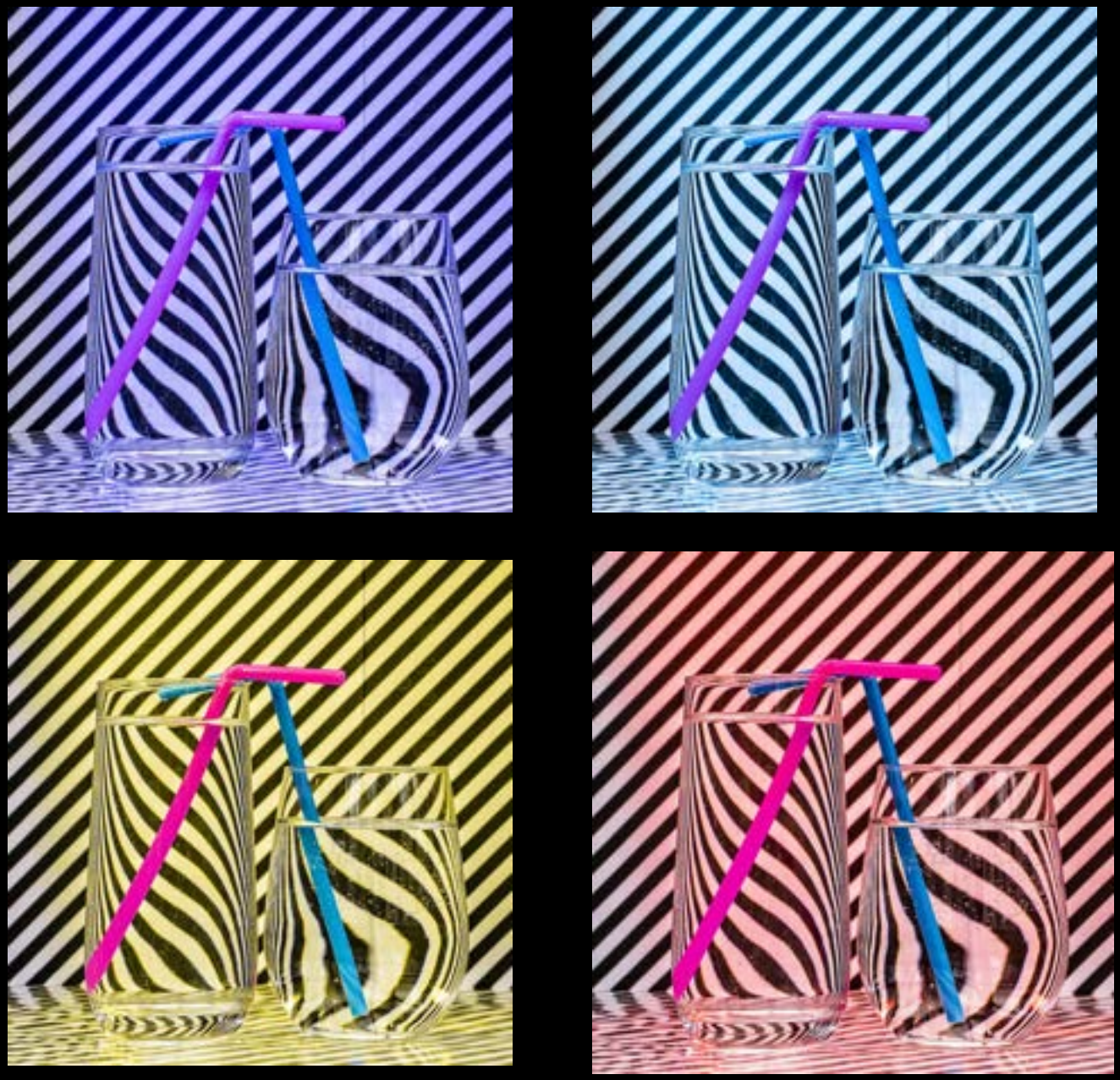
¼ second
F 2.8
ISO 100
Regular, ambient light

5 seconds
F 18
ISO 100
Lit with a small flashlight

Try some light painting

1/4 second, F2.8, ISO 100
Regular, ambient light

5 seconds, F18, ISO 100
Lit with small flashlight
Clarity added in Lightroom



Please leave this
set-up as is.

Please leave this set-up as is.

Let’s Play!

A few guidelines…

- Get your equipment while volunteers stack up chairs
- Take turns
- Help each other out
- Please respect the room - newly painted walls
- Please respect the objects - some are family heirlooms
- Ask any of the volunteers for help
- Share your images! Post images to the CCCC Gallery
- Have fun!