Chester County Camera Club

a community of photographers

June 2025 Newsletter

Anchors Aweigh!!

This happy crew set sail on a lovely Saturday morning in May! We headed down the highway via Krapf luxury bus and dropped anchor in the quaint harbor town of Annapolis, home of the US Naval Academy. After posing for a group shot in front of The Barry Gate, we met up with our tour guides and learned some interesting facts about life in the Academy.

After our tour, we had time to ourselves to wander the quaint and narrow streets in town and capture some great architectural and candid street photography, just in time for our last competition! Back on board ship, to our next port of call, the Inner Harbor of Baltimore, where we had the opportunity to see some real ships! More candid street and architectural photography opportunities along with some great reflections in the water.

Thanks to everyone who made this trip possible. Howard Sundwall, we can't wait to see what bus trip you have in mind for us next year! Jim and Betsy, the snacks were much appreciated! And finally, thanks to all of our wonderful crew members who joined in the fun and sailed with us on another exciting trip.

It was a lovely, warm, and rain-free day (a rare sight in May) filled with many photo opportunities. We look forward to many more exciting outings and trips in the coming year. Have a wonderful summer and don't put that camera away! Participate in the annual Summer Challenge so you can stay connected and join in the fun!

May Happenings:

Members Forum:

"Blending Art and Photography" - by Norman Maynard

Norman returned as our Members' Forum presenter for a second month, to share his creative approach to creating "Art Photography" using Photoshop's Style Transfer feature. He entertained us with some personal reflections and wowed us with his expressionist versions of photographic images. If you missed it you can watch it here.

Monthly Meeting:

"Majestic Landscapes" - by Frank Smith

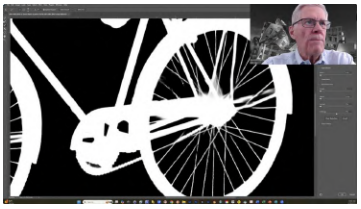
Recognized for his gift of communication and passionate approach, Frank Smith inspired us as he shared many dramatic and beautiful images. Frank has traveled on global journeys to capture the essence of remote locations, documenting both the people and their cultures, often supporting philanthropic causes. You can enjoy the recorded zoom meeting here.

Mentor/Mentee Meeting

The topics covered were "Mastering Panning...or Not" and "Demystifying Sensor Cleaning".

Tom Weishaar gave pointers in panning in the choir room before heading outside to try it out. Back inside, the group learned all about sensor cleaning.

Post Processing Group



Buzz Mossholder demonstrated the new updates in photoshop and lightroom, and focused primarily on how to use the new masking tools, which are very useful, such as creating a mask of a bicycle including the spokes! He walked through examples using the new landscape masking tools in lightroom, and the new reflection removal tool in photoshop. The zoom recording is available by clicking here.

Bus Trip! A Tale of Two Harbors: Annapolis and Baltimore

The top of this newsletter shared the highlights of this terrific bus trip, organized by Howard Sundwall, and enjoyed by all who joined in the fun! Here you see the happy group posing at the Barry Gate at the Naval Academy, and a collage of just a few of the many images taken by CCCC photographers that day. Check out more in the gallery!

Top: *Panorama of Baltimore Inner Harbor* by Jerry Snyder. Middle row: *Airborne* by Svenne Juul, *Flying Boat* by Howard Sundwall, *Naval Academy Dome* by Carol DeGuiseppi, *Chapel Window* by Dean Grantham. Bottom row: *Will Dance for Food* by Marguerite Hamilton, *Those Whites*! By Doug Cinoman, *Look at Me* by Ted Chen.

May Competition - "Candid Street Stories"

The challenge was to experiment with Candid Street Stories: Document the raw and authentic moments of everyday life with candid street photography, capturing the essence of a place and its people. Guest Judge Jordan Basem provided in-depth comments that focused on impact and story-telling, along with many helpful suggestions for improving images.

First Place ribbons in the assigned category were awarded to: Jennifer Powell in monochrome print for "Anticipation", to Robert Porter in color print for "Masai Kids", to Peggy Kane in monochrome projected for "May I have a cookie?" and to Chris Calhoun in color projected for "Granada street scene - Day to Night"

In open categories, First place ribbons went to Eric Loken in monochrome print for "Wild-eyed Wildebeest" , and to new member Helen Stevenson in color print for "Indian Girl". Joseph Caulfield took the first place ribbons in both color and monochrome projected categories, for "Oblivious Insect Photographer" and for "Quack Attack"

Pictured are all the award winners who were at the May competition meeting.

Congratulations to all! To see all images in the competition, go to [Competitions / Competitions Results](), then choose the competition, and check the box "Display all images".

Important Announcements:

It's almost time for the ***Summer Challenge***, so don't put that camera away! After eight years, Anita & Stephanie have passed the torch of leading the Summer Challenge on to Lee Ann Embrey & Mayra Talunas. This is a wonderful opportunity to stay engaged with the club during the summer months when we don't have formal meetings. Lee Ann and Mayra will explain the program during the end of year event/party. If you're not at the party, no worries; all information will be sent out that night to the entire club. As in the past, there will be two meetups; one each in June and July, followed by the traditional potluck supper and image viewing event in August. Specific dates are listed in the "Save the Date" section of this newsletter.

Upcoming Events:

Monthly Critique Groups - *June 1*

While we take a break from our regular meetings over the summer, the Monthly Critique Groups, that meet both in-person and via zoom, do not miss a beat! It's a great way to stay connected, share your work and benefit from constructive input and inspiration from your peers. Simply contact Jim Samanen and he'll get you all set up!

Post Processing Group

This group will resume meeting again in September. Leader Buzz Mossholder will continue with his interactive zoom sessions, explaining how to use lightroom and photoshop tools, which many have found very helpful. What do you want to learn regarding post-processing? Buzz is asking for input as he works on creating lessons over the summer to rollout next year. Send your ideas to Buzz Mossholder

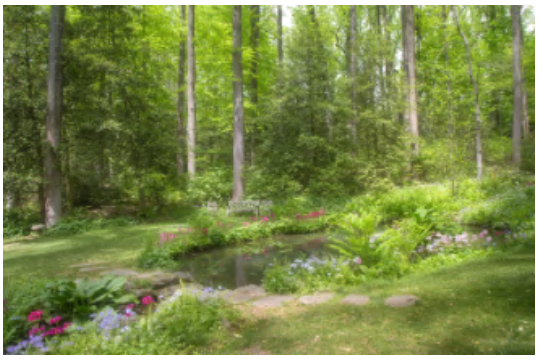
Year End Party and Awards Celebration
Wednesday, June 11

Join us for Food, Fun, and Foto Friends as we celebrate another successful year at CCCC! The Powell's Party Barn is the site of the social event of the season and we're grateful to club president, Jennifer and her husband, Bill for hosting us again. There will be a pot-luck supper (BYOB) and fun lawn games (weather permitting) along with the announcement of the much anticipated "Photographer of the Year" and other annual awards. Be sure to respond to the E-vite you received and let us know what you'll be bringing. Hope to see many of you there!

Upcoming Outings:

Mt Cuba Center

Sunday, June 1 *(rain date Wed, Jun 4)*



Our first outing in June is to Mt. Cuba Center, a hidden gem just over the border in Delaware, that is known for native plantings and wildflowers. Meander along the paths lined with a myriad of flowers and shrubs. Ponds, meadows, and formal gardens await you and your camera! The photographic opportunities are endless.

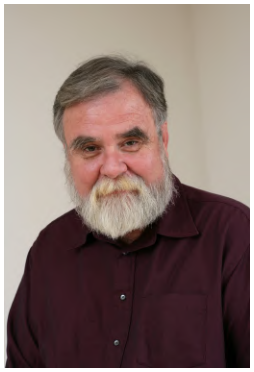
Lehigh Valley Velodrome - *Friday, June 20*

Our last outing of the year is sure to be an exciting one, as we make our way north to the Velodrome for some fast-paced bicycle racing! What a great opportunity to practice some sports and motion photography, or candid people shots. Whatever photos you make, you're sure to have fun! Carpools will be available. You can read more about the Valley Preferred Cycling Center before we go, so you know what to expect.

Dates to Remember - Mark your Calendar!

Sun, Jun 1	Club Outing - Mt. Cuba
Wed, Jun 4	rain date for Mt. Cuba outing
Wed, Jun 11	End of Year Party
Fri, Jun 20	Club Outing - Velodrome Racing
Wed, Jun 25	Summer Challenge Meetup #1
Wed, Jul 23	Summer Challenge Meetup #2
Wed, Aug 20	Summer Challenge Potluck

David Ward is in The Spotlight this month!



While David is a fairly new member of CCCC, having joined in September of 2024, he's certainly not new to photography!

He first got started in photography when he met his wife, Anne, whose father was an OSS photographer in Egypt (and other parts of the Middle East) in WWII. He was a quite skilled photographer who primarily used a 4x5 view camera, as well as some military cameras. When the war ended he took a job with the state of Pennsylvania that required him to travel around the NE quadrant of the state----"*and he always took a camera with him. I don't think I ever saw him without a camera. He graciously taught me the basics---especially the use of a large format view camera. That got me hooked!*"

When David started graduate school in 1971, he and Anne visited Longwood and he took the first photo he thought was aesthetically any good--a pale pink rose named 'Jacpico'. "*And I thought, well, if I can do that once, perhaps I can do other photos that I thought were worthwhile. I have always loved botanical photography in particular, so I began visiting Longwood on a regular basis--as graduate work permitted.*"

To say he visits Longwood on a regular basis is an understatement! He spends a few days there each week capturing exquisite images of their many different flowers, mostly orchids. He is quite the perfectionist and uses focus-stacking techniques to ensure every part of his image is tack-sharp. Many of you have visited Longwood and noticed larger-than-life images gracing the walls outside the Visitor Center. David created these timeless orchid images several years ago with a Pentax 645 medium-format camera using a 120 macro lens and Fujichrome Velvia film. No focus-stacking on these images!

David's "real" job was as a philosophy professor at Widener University, where he taught for 43 years. Among a wide range of courses, he taught aesthetics, which gave him an opportunity to explore philosophical issues in art, including of course photography.

His favorite photographer is Imogen Cunningham---"*I still recall the first time I saw her magnolia grandiflora. Wow.*"

David has judged photo contests for a number of local clubs---Delaware Photographic Society, Upper Merion Camera Club, Delaware County Camera Club, and others. He decided to join Chester County Camera Club for two major reasons: "*First, the emphasis on teaching--sharing what one knows with other members. For example, I benefited greatly from the talk on ICM. And second, the uniformly high quality of images produced by club members is a delight, as well as a source of learning.*"

Other hobbies include gardening--he collects Japanese maples, hostas, and various other plants. And he loves music, so spends lots of time listening.

New Members

Welcome to our newest member, Helen Stevenson! We're happy to have you join us and look forward to getting to know you and your photographic style in the coming months.

In Memoriam

We recently lost two long-time members of CCCC and wanted to acknowledge their contributions to the club. Dick and Stephen were both active members for many years, although not so much in recent times.

Dick Greenwood was instrumental in forming the original Print Critique Group and co-led the group for several years along with Jim Samanen. He also served as Competitions Chair and was a member of the Steering Committee. He was a teacher at heart and shared his passion and knowledge with us through workshops and various member forum presentations. Obituary for Richard Greenwood.

Stephen Williams, although not as well-known as Dick, was always ready and willing to share his art work and life experiences with us. He co-led a workshop on creating photo essays, was on the outreach committee that was involved in our first ever photo exhibit at Penn State Great Valley, and did a Members Forum presentation. Obituary for Stephen Williams

Learning Opportunities

If your summer travels take you to a "dark sky" area, or if your backyard is away from city lights, why not try to photograph the Milky Way? Digital Photography School has a great article with some helpful hints on shooting the Milky Way. While you're there, check out their site that is full of helpful tips, tutorials,and courses; many of them are free!

Opportunities to Show Your Work

Philadelphia Flower Show 2026

Photography topics have been announced. Grab your camera and start capturing the beauty of the season today. Your blue ribbon moment starts now! Full rules will be announced in the 2026 Exhibitor's Guide. Click here for a list of the categories.

Competition Tips:

While there are no formal competitions over the summer, that doesn't mean you can't start working on next year's submissions. Themes will be announced at the year end party on June 11. Another reason not to miss it!

Be sure to regularly check the CCCC Homepage for news and updates, and links to galleries from recent outings. If you have any information you would like considered in an upcoming monthly newsletter, please contact newsletter editors Carol DeGuiseppi or Betsy Wilson.

The Last Laugh goes to

Jerry Snyder

for capturing this very fitting image of CCCC members watching the "show" at the Inner Harbor in Baltimore!

"See no Evil, Hear no Evil, Speak no Evil"

Left to Right: Jim Wilson, Betsy Wilson, Eva Connor, Navjot Hanspal, Kathy Koons, Alvaro Delgado.