



Chester County Camera Club

a community of photographers

May 2022 Newsletter

What a Show it Is!!



What a wonderful opening reception! All those in attendance will likely agree this was one of the social events of the season! This is our third time exhibiting at the Henry Gallery of Penn State Great Valley. Here is just a sampling of the sixty images from twenty-three club members that will be on display through June 17, so if you missed the opening reception, there is still plenty of time to view the exhibit. Clockwise from top left: Carolyn Mead, Ted Goldman, Linda Braceland, Navjot Hanspal, Valerie Dunn, James Samanen.



And a big shout out to the exhibit committee - they did an amazing job with the planning and layout and we are so grateful for their work in ensuring the exhibit's success. From left: Evelyn Connor, Kathy Koons, Helen Wagner, Carolyn Mead, Richard Donham and not-pictured, Lynn Greenfield and Ginia Apostolacus.

April Highlights:

Members' Forum – Kiwi and Orange Imagination



Clockwise from left:
Maureen Mulloney, Sue Hare, Pat Rhubottom, Norman Maynard, Douglas Cinoman, Susan Jones.

Moderated by Members' Forum Chairperson, Navjot Hanspal, CCCC members shared their creative flair with our club. For this fun and imaginative Members' Forum, participants photographed an orange or kiwi, or one of each. Navjot instructed everyone to have fun and let their imagination run wild! And as you can see from these examples, there was an amazing variety of techniques and creative interpretations. Photographers had the opportunity to tell how and why they portrayed the fruit as they did.



Monthly Meeting – Street Photography and Color by Guest Speaker, Thomas Hedges

Lot's of audience participation led to a thought-provoking presentation as Thomas Hedges raised questions about the traditional choices between using color or black & white. Why are photographers so stubborn in holding onto the black and white aesthetic; what does black and white do in photography that color cannot; and why has black and white been the preferred style for so many street photographers?



He then asked for opinions on a few images shown both in color and in black & white... the opinions were quite divided, and lots of interesting thoughts were shared.

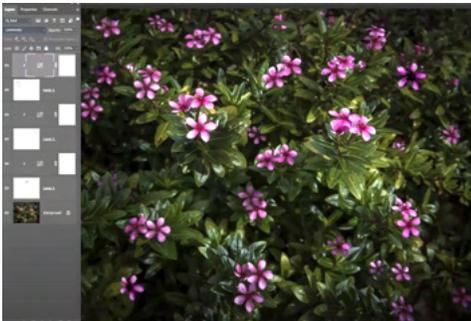


Workshop Preview – Airplane and Auto Graveyard Workshop Zoom by Richard Lewis.

Workshop Chairperson Jim Wilson introduced Richard Lewis for an informative preview of what to expect during the upcoming workshops. CCCC Members signed up to attend either of the two upcoming workshops at the fascinating Airplane and Automotive Graveyard in the New Jersey Pine Barrens were given a wealth of useful information. Rich covered what attendees can expect to see and experience, what camera gear to bring, and he shared many inspirational images taken at this fascinating place. If you missed this presentation or want to watch it again you can watch the half-hour zoom by going to the [link on the CCCC website](#). *Be sure you are logged in* to the CCCC website as this video is for members only!



Mentor Meeting – Photoshop Lesson 3



Mentor Leader Buzz Mossholder continued his zoom sessions on photoshop with a new tip to make the most of the Content-aware-fill tool. He went on to cover a lot more about photoshop selection and masking tools. [Click here](#) to see the full video of the session. This wraps up Buzz's photoshop training sessions for this year. Comment from Mentee coordinator Mike Keba: *“Thx Buzz all your classes were most educational and informative!! I know we all learned a lot .. “*

Club Outing: Schuylkill Regatta



A small group of CCCC photographers braved the cold weather to cheer on the Unionville High School crew team as they competed in the 4th Manny Flick / Horvat Series Regatta along the Schuylkill River. This was a great opportunity to practice some action photography, as you can see by the [images in the gallery](#). CCCC Vice-President Carolyn Mead captured this image of Svenne Juul and Matt McLaughlin with their telephoto lenses, and Matt McLaughlin took this monochrome image of crew members getting ready to race.



Club Outing: Barnard's Orchards



Rows and rows of fruit trees provided opportunities to shoot landscapes and closeups of the spring blossoms. But as usual, CCCC members used their observation skills and creativity to find many more gems to capture! Pictured here: a beautiful black & white image “Greenhouse View” by Douglas Cinoman, a sweet closeup of the blossoms by Duane Erdmann, an unusual find, “Booted” by Arvid Bloom, a fascinating abstract of cracked glass by Dean Grantham, and a creative use of selective color in “Abandoned” by Evelyn Connor. To see these images full size, and enjoy all the other images from the outing, [click here to go the website gallery](#).

Club Workshop: Airplane and Truck Graveyard



Twenty-five CCCC photographers met up in the Jersey Pine Barrens to photograph junk. And there was no shortage of it at the Airplane and Truck Graveyard - a maze of old rusted cars, buses, airplanes, appliances, baby buggies, bicycles, mannequin pieces, and yes, even the kitchen sink. What a great place to try all different kinds of photo techniques, and professional photographer Richard Lewis was there to guide us and help with technical and artistic expertise. This is the first of two workshops - the [next one](#) takes place May 15. To see all the images, go to the [website gallery](#). There are quite a few images, so it may take a minute for them all to load. Be patient and enjoy!

April Competition

The assigned topic “Heavy Metal” resulted in quite a variety of interpretations of the subject. Back to an in-person meeting, the competition also included prints. Guest Judge, Jon Cox, provided many learning opportunities as he thoughtfully commented on each image and provided positive suggestions.



Congratulations to the First Place winners. In the assigned category of “Heavy Metal”, the ribbon winners are Tom Lovatt, Sarah Staub, and Sue Hare.



In the Open Categories, blue ribbons went to Judy Smith, James Samanen, Sue Hare, and Tom Lovatt. Congratulations to all! To see all images in the April competition, go to [Competitions / Competitions Results](#) on the CCCC website, then choose the competition (seven categories) and be sure to check the little box “Display all images”.

Slate of Officers Announced

The opening of the Competition Meeting included remarks by Howard Sundwall, Past-President, as he announced the candidates for CCCC officer positions for the 2022-2023 year. A vote to confirm these nominees will take place at the May 25 competition meeting.

- Denise Molzahn - President
- Ginia Apostolacus - Vice-President
- Helen Wagner - Treasurer
- Carolyn Mead - Secretary
- Sheila Fredericks - Member at Large
- Carol DeGuisseppi - Member at Large

Upcoming Events:

Monthly Critique Group - May 1

If you're like many of the photobugs in our club, you've been taking advantage of the spring weather and putting your camera through some workouts. What better time to join this supportive group, exclusively for club members, share your images, and get some valuable feedback from your peers. Both in-person and/or virtual meetings are typically the first Sunday of the month. If this is something you've been considering, jump in now and let [Jim Samanen](#) know; he'll get you all set up!

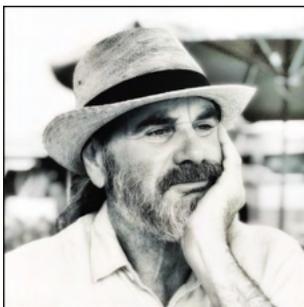
Members' Forum - May 11



Underwater Photography Via Zoom Only

Scuba diving or snorkeling can become a totally new experience if you take your camera with you! Join us as club member, Denise Molzahan, shares her experiences photographing from under the deep blue sea!! She'll share her tips and techniques on how to get amazing shots like the one shown here!

Monthly Meeting - May 11



From Instamatic to iPhone - A Photographic Evolution by Guest Speaker, Eric Mencher - Zoom only

A former photojournalist with the Philadelphia Inquirer, Eric is a professional documentary photographer who currently focuses on long term projects and street photography....and he shoots exclusively with an iPhone!

To learn more about Eric and view some of his work, visit his [website](#).

May Outings:

[Chanticleer Gardens](#) - May 21

Chanticleer has been called the most romantic, imaginative, and exciting public garden in America, and this image by Svenne Juul is all that! How lucky for us it's a short drive from just about anywhere in Chester County! If you choose to drive on your own, be sure to get a [parking reservation](#) about three weeks in advance, as parking is limited. Carpooling will also be available.



Summer Challenge 2022

It's that time again - time to think about the Chester County Camera Club Summer Challenge! Stephanie Vacek and Anita Bower have selected another engaging topic to keep us all on our toes! We will have two outings (one in June and one in July), each followed by dinner at local restaurants. We plan to wrap up the summer at Helen Wagner's home for a potluck supper & photo slideshow in August. Stay tuned for the official rollout of the Summer Challenge in late May!

Dates to Remember

Our May Members' Forum and Monthly Meeting will be virtual only! May's competition will be held both in person and virtual; and May's mentor meeting will be in person only. Links will be sent prior to the meetings if being held virtually. We will evaluate the format of future meetings at a later date. Be sure to check the [Schedule page](#) regularly for updates. To receive regular updates of new outings in your email, sign up for the CCCC Meetup page! Signing up is easy and free at www.meetup.com

- Sun, May 1 [Monthly Critique Group](#)
- Wed, May 11 [Members Forum](#) and [Monthly Meeting](#)
- Sun, May 15 [Workshop](#) - Auto and Airplane Graveyard (Members Only)
- Wed, May 18 [Mentor Meeting](#) in-person - bring your cameras
- Sat, May 21 [Club Outing](#) - Chanticleer
- Wed, May 25 [Monthly Competition](#)
- Sat, Jun 4 [Club Outing](#) - Reading Air Show
- Sun, Jun 5 [Monthly Critique Group](#)

Resigning Secretary, **Pat Rhubottom**, takes the spotlight this month! !

Volunteer Spotlight



Pat joined the club in 2016 and had only attended one meeting when it was announced that we were having an outing to NYC. She decided to go even though she didn't know anyone, but says the outing coordinator at the time, Howard Sundwall, took the time to introduce her to other members on the bus, which helped put her at ease. Pat was so impressed by Howard's thoughtfulness and how welcoming and approachable everyone was, and that set the stage for making new friends.

Pat spent the last two years as Club Secretary and is also a member of the Party Planning Committee. When she was tapped on the shoulder to help them out, she immediately said yes and recently shared *"... if you want a way to meet people and have fun, this is the Committee to join! I have had the best time working with Gina, Carolyn and Connie. Party Planning is an art and these folks are the pros! The ideas they come up with will make you laugh and look forward to the party. It's been a pleasure getting to know them through these planning events."*

Pat has been taking pictures on and off since the 1980's and, in her words, has only been "creating images" for the last two years. She started off thinking she was a landscape photographer but learned early on that one has to travel to larger-than-life places in order to get those one of a kind epic shots. These days, she seems to be "influenced" by many genres, photographers, and workshop experiences so she tends to experiment with many different styles. Right now she's focusing on still life because she can control the environment to an extent. Some of her current "influencers" are Kathleen Clemons, Jackie Kramer, and Anne Belmont for flower photography; Nigel Danson for landscapes; and Polina Plotnikova for still life.



Pat has discovered that she is drawn to emotion, connection, movement, and a story within a photograph...and the *"talent we have within the Chester County Camera Club has inspired me on all these levels plus challenged me to reach outside my comfort zone, stretch, and try new things. How can you not be inspired by our talented members?"*

In her previous life, Pat worked in the human resources field, starting out in benefits and eventually working as a project director in the field of mergers and acquisitions, primarily healthcare and banking consolidations, assisting companies as they "blended" people, policies, and payroll! It was fast paced and involved detailed project planning but eventually led to burn out. Photography was an avenue to escape then and it still is.

When Pat does additional volunteer work, she tends to go back to her rootsin High School she worked as a candy striper for the American Red Cross at a local military hospital. (Their uniforms were blue and white by the way, and not candy pink!) Over the years she has volunteered for the ARC in various roles and for regional hospitals as patient advocates. Currently, she and her husband support their local food banks, and she's also on the board of her community HOA.

When asked if she had anything else to share, she opted to share one of her favorite quotes:

Photography lets you find yourself. It is a passport to people and places and to possibilities. – Annie Leibovitz

Members in the News

Jim Samanen will be displaying his photography at the 2022 Spring Fine Craft & Art Show, sponsored by the Haverford Guild of Craftsmen on Saturday April 30 and Sunday May 1. It is held at the Haverford Community Recreation and Environmental Center (CREC) in Haverford.



Vicki Jauron is excited to announce that she will be co-leading a safari next year with one of the most amazing African wildlife and cultural photographers - PIPER MACKAY. Check out her blog post about Vicki [here](#) and you can also click the link in the article to see the safari itinerary and sign up.



It's not unusual for photographs taken by CCCC members to be chosen by Longwood Gardens to feature on their facebook page. Some recent images focusing on current blooms are this one of white marguerites surrounded by pink petunias by **Sue Hare**, and the image of the woodland beauties called sharp-lope Hepatica was taken by **Anita Bower**.



Opportunities to Share your Work

Chester County in Bloom Photo Contest sponsored by County Lines Magazine is back again. Don't delay - the deadline to submit an image is May 2. Enter today for a chance to win a membership for five to Longwood Gardens. [Get all the details.](#)



Oxford Arts Alliance National Juried Exhibition

Here's an **OPEN CALL FOR ARTISTS** to submit artwork for the 8th Annual National Juried Exhibition that will be on view from October 7-October 28. The deadline to enter is **Friday, August 19th, 2022**. Cash Prizes!! Get all the details [here!](#)

Learning Opportunities



An amazing 5 days of FREE practical training from leading Photoshop experts. Don't delay! Register now to take part in this amazing summit that runs May 2-6. Get all the detailed information [here.](#)



Competition Tips

“Blur and Flash” is the assigned category for May. What a great time to try something new and step out of your comfort zone! A demonstration of “how-to” and examples were shared by Jim Wilson at the October Members Forum - [click here to see a pdf of the presentation.](#) Shown here is just one example of combining a slow shutter speed with a flash to freeze just some of the

action. [Click here](#) for more inspiration and examples.

If you're not quite ready for this, you can always enter the open categories. Even if you don't submit any images, hearing the judges comments is always a learning experience and provides a different perspective.

Website Wisdom:

Want to see images that members have taken on club outings? Go to Galleries/Club Outings/click on current year. Note that there are two options to view images. Click on Slide Show to scroll through the images one at a time, or click on Tiled Images to see them all at once tiled on a page that you can scroll down. As some of the galleries are quite large, this may be the better option, and you can always click on any image to see it larger. But it can sometimes take a minute to load, especially when there are a lot of images.

If you have any information you would like considered in an upcoming monthly newsletter, please contact newsletter editors [Carol DeGuisseppi](#) or [Betsy Wilson](#).

And the last laugh goes to...

Carolyn Mead



For her capture of workshop leader Jim Wilson with his “Uncle Dudley” at the Airplane and Truck Graveyard